

Thuma mina, Somandla/impilo.
 Sende mich, Gott/Leben. (Zulu)

Roma nna, Modimo.
 Sende mich, Göttliche Kraft. (Sotho)

SOLO: CHOR:

1st staff: $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}} = \textcircled{C} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{So}_{\text{man}} \text{dla}$

2nd staff: $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}} = \textcircled{A} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{So}_{\text{man}} \text{dla} =$

Chords: F, dm, C, F, dm, gm, C, F

3rd staff: $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}} = \textcircled{A_2}$ | $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}}$ | $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}}$ | $\text{mi}_{\text{na}} \text{So}_{\text{man}} \text{dla}^{-3}$

4th staff: $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}} = \textcircled{B}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{So}_{\text{man}} \text{dla}$

Annotations: 8, 4, 5

5th staff: $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}} = \textcircled{B}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{So}_{\text{man}} \text{dla}$

6th staff: $\text{Thu}_{\text{ma}} \text{mi}_{\text{na}} = \textcircled{B}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{Thu}_{\text{ma}}$ | $\text{mi}_{\text{na}} \text{So}_{\text{man}} \text{dla}$

Annotations: +6, 4, 5

→ statt "Thuma mina" auch "Sengya vuma" / "Siyabonga"
 Ich Stimme zu, ... Wir danken, ...
 th = t-h ng wie in "singen"

SÜDAFRIKA