

Soprano

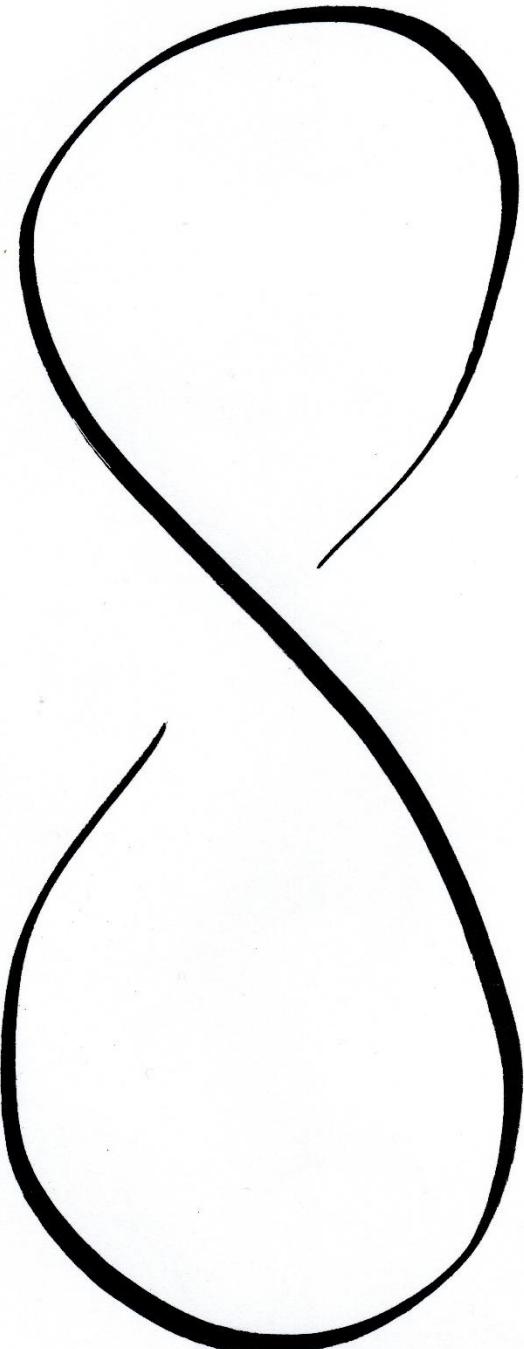


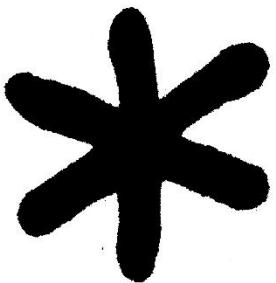
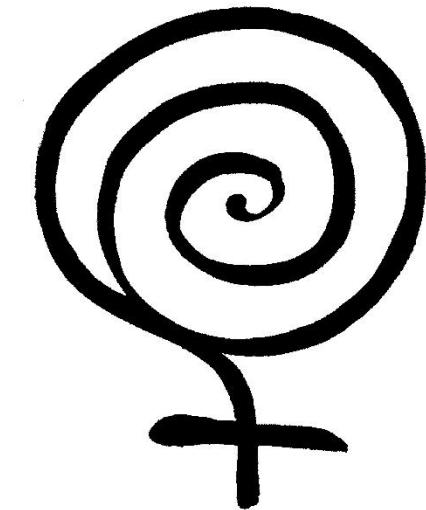
Alto



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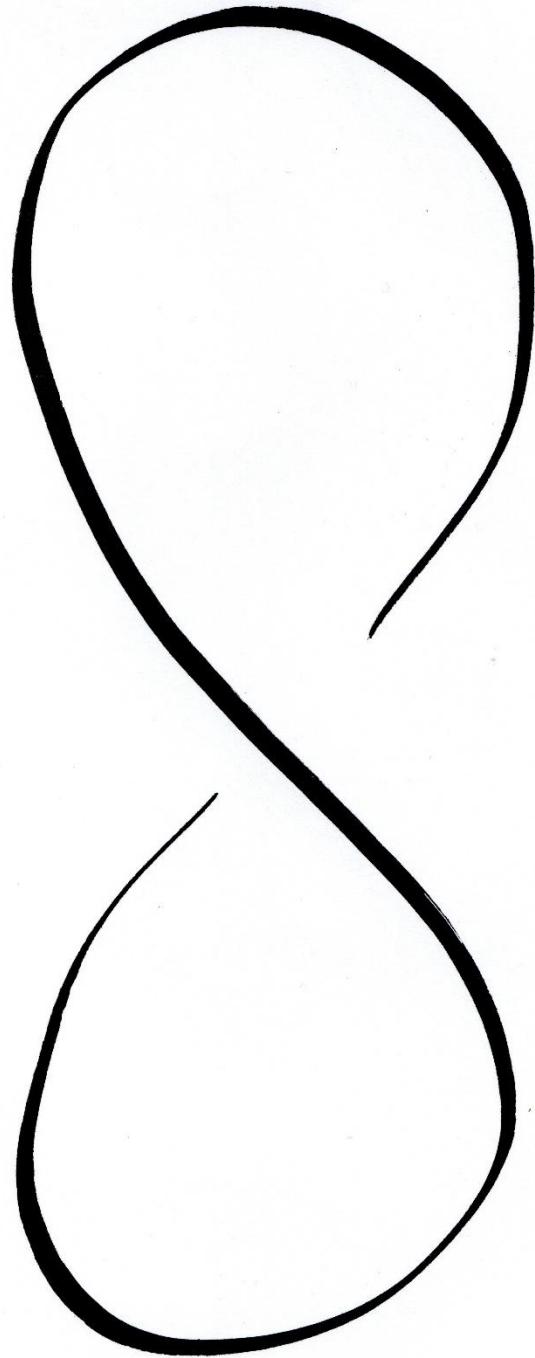
without voice change
(1 octave higher)





*

with voice change
(1 octave lower)



Tenor ↑

Bass ↓



Explanation of voice types ... also available for viewing by interested parties

Possible ways of addressing the topic of 'lgbtqia+' in singing groups:

First ask Werther anyone is affected by the lgbtqia+ issue.

If so:

- a) We acknowledge and appreciate the vast scope and diversity of this topic and of human existence.
- b) All voices are welcome here. We value diversity.

Singing involves different vocal ranges and their specific medicine*: After the voice change/break**, tenor and bass voices are a whole octave lower than soprano and alto voices (without voice change/break).

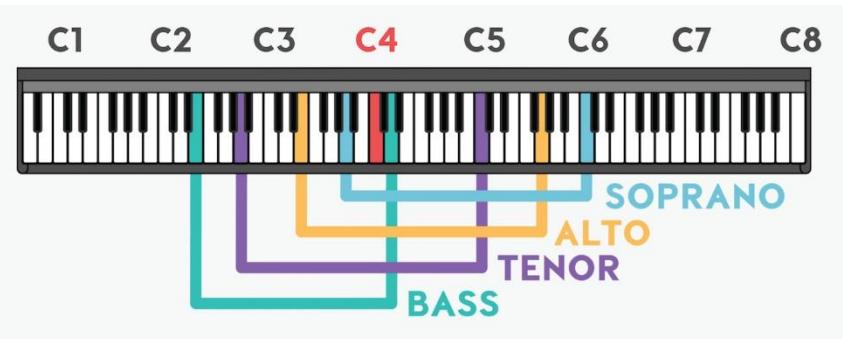
* **Every voice type has its own medicine.** The medicine also changes when a song is sung with high male tenor voices (*with* voice change) or with low female tenor voices (*without* voice change) – even though it is sung in the same pitch.

A **voice change commonly refers to the deepening of the voice of men as they reach puberty. Before puberty, both sexes have roughly similar vocal pitch, but during puberty the male voice typically deepens an octave, while the female voice usually deepens only by a few tones.

- c) **Soprano & Alto (& Tenor)** are known as female voice ranges. There are high and low female voice ranges: Soprano↑ / Alto↓ / (Tenor↓ ↓)
- d) **Tenor and Bass** are known as male voice ranges. There are high and low male voice ranges: Tenor↑ / Bass↓
- e) When singing polyphonic (**SATB**) songs, everyone with the same vocal range sing in the same group (**S-A-T-B**). So it's primarily about vocal range (as explained above for c-e), i.e. whether your voice has changed or broken.

- f) **At the same time, we also know and appreciate the healing power of men's and women's spaces...**

- ... when female, resp. male voices sing alone (> medicine of the soprano, alto, tenor, bass).



➤ When singing together, we say for the **sake of practicality / simplicity** (singing impulse in one short word): "Now the **women** sing - now the **men**."

- ... or when the **women sing for the men** / the **men sing for the women**.
 - Depending on your wishes, there is also the **possibility of opening a third healing singing room** for everyone who does not feel they belong in one of the previous rooms.